

Critic's Choice Recommended

The Short List (Theater)



RTG Dance

When: 10/31-11/2: Fri-Sat 8 PM, Sun 7 PM

Phone: 773-281-0824

Price: \$12-\$15

Working with two separate sets of dancers on *Fours: New Quartets and Solos*, says choreographer Rachel Thorne Germond, was like growing a different facet of her personality in each of two petri dishes. The gentle, hypnotic, intuitive quartet *Come About* represents the side of her that likes to warm up for four hours, she says. And the raucous, often comic *Enough!* plays with sexual ambiguity: the members of the all-female quartet dress cabaret-style, in corsets, feathers, and high heels, but occasionally don a man's cutaway coat or pants. Some of the Marlene Dietrich recordings that define it's six sections underline weary cynicism but others express a campy seductiveness-- during one song, a bewigged chorus line makes little scratchy motions and kitty-cat paws while intoning, "Meow, baa-aa-aa, woof!" Germond herself performs the two solos on this entertaining if schizophrenic program: she reveals her inner boxer in *Look at Me*, a collaboration with Korean composer Insook Choi, and dances to Elvis once again (she's done several impersonations of the King through the years) in her *Not About Elvis Dance*. --Laura Molzahn

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